

Lichfield Society of Artist Newsletter August 2024

Dates for your Dairy

Flower Painting Group – Friday 2nd August. This month the Flower Painting Group will be meeting at The Herbaceous Garden in Beacon Park 1.30pm to 3.30pm (Weather Permitting)

Sketching Group – Thursday 8th August 10am – 1pm, Curborough Countryside Centre (access to the centre is currently via Woodend Lane)

Demonstration Evening – There will be no evening in August. The next demo evening will be on Wednesday 11th September.

Painting Evening – There will be no painting evening in August.

NEW WEBSITE

The new website is now live <https://www.lichfield-soc-artists.co.uk/>.

One of the features we are including on the website is a members profiles page. This can include your name, your interests, your background your profile picture (Not compulsory but would be helpful) contact details this could include email address and links to your own website if you have one or your Instagram or Facebook page (again not compulsory and you can provide as much or as little contact details that you are comfortable sharing on the website)

You can also submit up to 4 photo examples of your work. Below is a template for you to fill in and return. The information needs to be kept brief and is limited to one page. The information then needs to be sent to Guy Williams at guyartist@yahoo.com This need to be sent as a word document to be checked and may be edited. If alterations need to be made you will be informed of these for you to check and

confirm before they are posted on the website. We have only had a few members send in their information for the website so please take the time to send you information to Guy so you can be included on the website.

Social Evening

On Wednesday the 10th of July we held our Summer Social Event. Although attendance was poor just over 20 members attending (probably because our event happened to unfortunately clash with England playing in the Euro finals at the same time) a good time was had by those that did attend.

The evening also coincided with the launch of the society's new website, and this gave Guy William our membership secretary and designer of the new website an opportunity to show off the features of the new site to those in attendance.

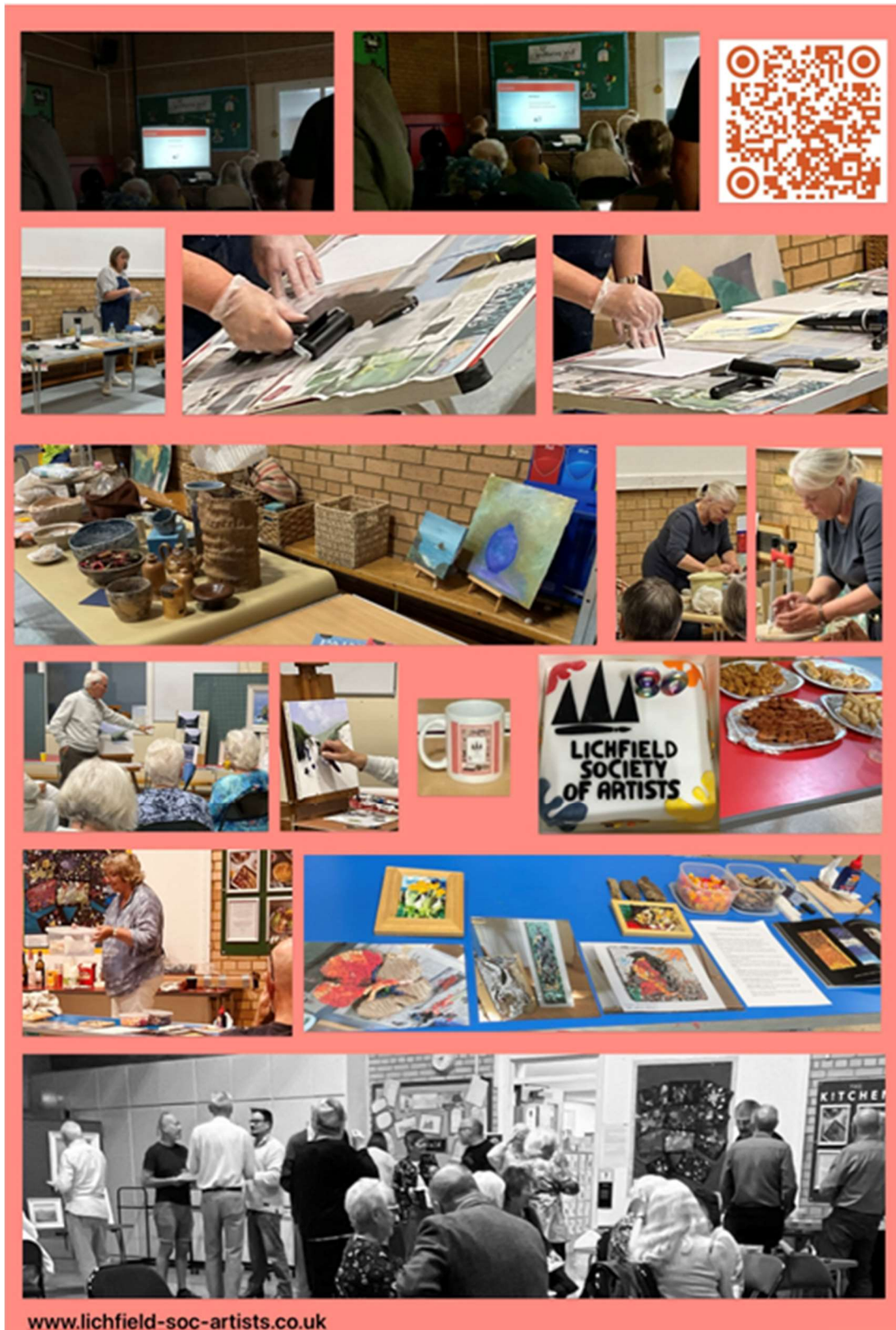
Throughout the evening 4 of our members gave short demonstrations of techniques that they use to create their works of art. Jan Flynn gave a demonstration of clay and brought along a selection of her work.

Chair Sue Crudginton gave a demonstration of print making which was also going to be one of the workshops the society were putting on at the upcoming Fuse festival.

Dennis Harper gave a demonstration of how he paints using oils and a palette knife and how he grids out his paintings and reference photos. Dennis also brought along a few of his completed artworks.

And finally, Barbara Weaving stepped in at the last minute and gave a talk about how she creates her mosaic pictures and about the materials she uses and where to buy them from. Barbara also brought along a few completed pieces of work.

Thanks also to Tony Barancewicz and Jen Woodman for supplying the refreshments and food.



www.lichfield-soc-artists.co.uk

FUSE Festival

Fuse

A huge thank you to all our volunteers without whom our Fuse 'production' would not have been possible. We had an extremely busy weekend that started a little hesitantly on the Friday morning when those of us planning to set up the marquee weren't able to. Unfortunately, the marquee wasn't erected! Eventually that problem was overcome and the LSA Team worked wonders.

From early Saturday morning we were busy with preparations of materials and running the workshops. Our youngest visitor was only 1 year old and our oldest mid 80's and there was a constant flow from start to finish. Sunday closing saw a frenetic clear up and Monday morning a slower pace for a few of us.

We have had a message from Fuse thanking the society for hosting a full weekend of art workshops. Over 2,000 people took part!

There are obviously a lot of thanks to give. Our many volunteers who were kept busy, but I hope you enjoyed the experience. Then there are the players who spent hours and hours either before the event and / or during. Thanks to Jan, our Vice Chair for being there at every turn. To Mel who spent hours making the very loud instruments from recycled materials. He, Jan Davies, Ray Blundell, along with Committee members Tony B, Jan, Stuart and Dennis in particular, spent most of the weekend busy in the marquee.

Ray and Dennis were a big hit with their demos and were frequently surrounded by interested visitors.

Thanks also to Committee Members Chris Carter and Barbara Weaving for sourcing materials.

I lost count as to how many members of the 'Urban Sketchers' came but there were a lot and produced an amazing array of different styles of work whilst out and about at the Festival. Thanks for organising that Kerry. Drew Roberts also joined in.

Thanks also must be given for the Pochin bequest. I hope that we have fulfilled the family's wishes and our aims by using those funds to give people the opportunity to experience a range of creative techniques. A great many visitors, especially children were able to try pottery, printmaking, and more, for themselves.

Thank you also to The Community Foundation for the grant we received that helped pay for materials. It was very much appreciated and took a great deal of the stress of supplying materials away.

Thank you, South Staffordshire College, for the loan of your marquee and to Chris Hopkins for his support. Also, all the people who loaned us tables and chairs and hay bales. It would have been a very sad state of affairs without those!

Last but certainly not least, I want to thank Cathy Fellows (Director of Fuse) for her logistical expertise, support and guidance and the hours of discussions leading up to Fuse.

If I have inadvertently missed thanking someone, I most humbly apologise.

WHAT A BRILLIANT TEAM WE HAD AND WHAT A GREAT WAY TO CELEBRATE OUR 80th ANNIVERSARY.









Lichfield Society of Artists Member Profile

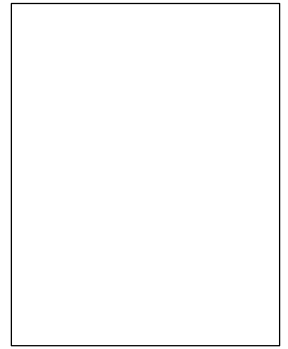
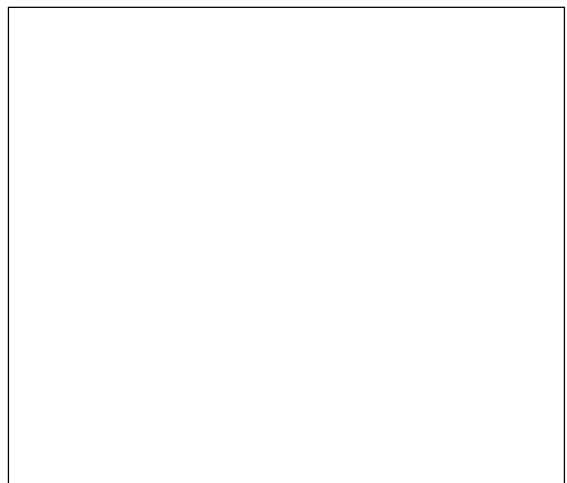
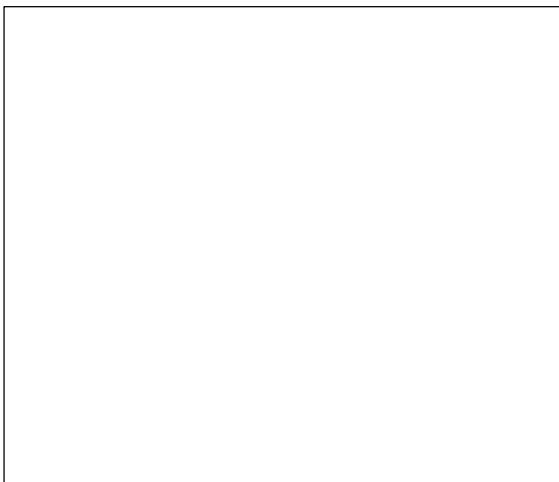
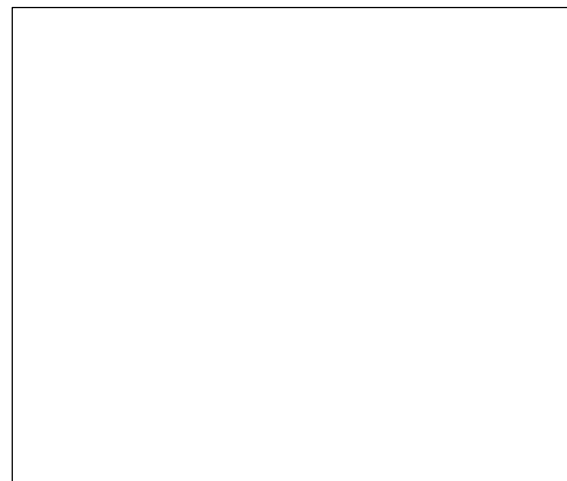
Name:

Interest:

Background:

Contact details:

Examples of artwork:

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