

# Lichfield Society of Artist Newsletter October 2024

## Dates for your Dairy

**Flower Painting Group** – Friday 4<sup>th</sup> October at the Holy Cross Church Community Room, Chapel Lane, Lichfield from 1.30pm to 3.30pm.

**Sketching Group** – Thursday 10<sup>th</sup> October, Memorial Gardens Lichfield 10am to 1pm.

**Demonstration Evening** – Wednesday 9<sup>th</sup> October 7.30pm – 9.30pm at Saxon Hill Academy, Kings Hill Road, WS14 9DE. This month we will be welcoming Nicky Hunter who be giving a demonstration of vibrant watercolour florals.

Nicky's studio is based in Buckinghamshire at Westbury Arts Centre, a tranquil hidden gem surrounded by nature in the heart of Milton Keynes. Nicky Hunters radiant artworks capture 'realism with a touch of romance'. She uses traditional watercolour

methods in a contemporary and expressive way, aiming to be bold yet beautiful with her approach to using the challenging yet magical medium of watercolour.

Nicky creates paintings that radiate with colour and light, capturing the essence of the bloom, bird, landscape or other subject matter. She is particularly well known for her flamboyant, lively floral paintings, the foundation of her skill and passion for this subject developed through working as a textile designer for 2 decades in both the fashion and interior sectors where florals were a staple theme in her paintings, illustrations and design work.



**Painting Evening** – The next painting evening will be held on Wednesday 23rd October 7.30pm to 9.30pm at Saxon Hill Academy, Kings Hill Road, WS14 9DE.

## **LICHFIELD SOCIETY OF ARTISTS AUTUMN EXHIBITION**

**FRIDAY 18<sup>TH</sup> OCTOBER TO TUESDAY 22<sup>ND</sup> OCTOBER 2024.**

This year's autumn exhibition will be a 5-day event to celebrate the Society's 80<sup>th</sup> Anniversary. Artwork can be dropped off at the Guildhall between 9am and 11am on Friday the 18<sup>th</sup> of October.

The exhibition will open on Friday the 18<sup>th</sup> of October from 1pm to 3pm for invited guests and members of the society **only** and will then be open to the public from 3pm to 5pm.

Please use the link below to complete an online entry form or print off and return the attached form. Entry forms must be returned by the 11th October.

<https://form.jotform.com/231132063336040>

Below is a personal message from our exhibition organiser Barbara Weaving:

### **80<sup>th</sup> Anniversary Exhibition**

*You probably know by now that this year is rather special. In 1944, just as the 2<sup>nd</sup> world war was ending, Lichfield decided to organize their own Art Society for the continuing benefit of the city. I turn 80 this December, which is a rather spooky coincidence!*

*So, we are going to have a five-day exhibition, starting on the 18<sup>th</sup> of October running until the 22<sup>nd</sup>. There is no theme this time so you all have free rein to indulge your creative juices and I hope to see a wide variety of work. Maybe you have been out and about sketching, turning those ideas into fabulous works of Art, or maybe just creating something that tickled your fancy at the time. No matter, it's all relevant.*

*This is a little reminder of what is expected of your exhibits. You now have all the details, but a few important things need to be pointed out in advance.*

- 1. All work should be in a "saleable" condition, i.e. cleanly framed, tidily presented on the back, with two labels (one on the front and another tied to the hanging string, long enough to hang over the front of the work). "D" clips for hanging.*
- 2. Please submit in good time! Don't make me panic! Payment should be made at point of entry, either bank transfer or cheque.*
- 3. Block canvases are not acceptable for the browser, sorry, they are too bulky.*
- 4. Make a note of times for submission at the Guildhall, and collection of your unsold work.*

*Happy painting! Barbara.*

**L.S.A. Entry form.**  
**Autumn Exhibition**  
**Guildhall 2024.**  
**18<sup>th</sup> Oct- 22<sup>nd</sup> Oct**

**Please submit entries before Friday 11<sup>th</sup> October**  
**Membership of the LSA is necessary.**

**Item Fees.**

**3D works and crafts.** Small items

£3.00. Larger items or small groups £6.00. Table for multiples £10.00.

**Paintings/framed works.**  
**3 maximum.**

Under 20" (including frame) £5.00. Larger paintings (subject to space available) over 20" in any direction £8.00.

**Unframed paintings.** (for the browser). Maximum 5 pieces. No fee, but the usual commission is applied.

**The Art shop.** Small items can now be sold on a table at the

exhibition. Please download the entry pro-forma invoice to itemise your items. Items suggested: cards (max 20) cleanly wrapped in cellophane and initialled and numbered, small miniature paintings (framed or mounted), fabric items, ceramic miniatures, etc. We suggest a copy should be kept and checked against your unsold items at the close of the exhibition. No fee, but commission applied.

EVENT	DEADLINE	
FORMS WITH FEES Please pay fees when you submit your entry forms. We are NO LONGER taking fees on handing in day.	<b>Friday 11<sup>th</sup> October</b> Please make cheques payable to Lichfield Society of Artists and send to: Barbara Weaving 1 Anker Close Burntwood. WS79JW OR - pay online. Please title your payment ENTRY followed by your membership number. For example: entry 32 Bank details: Lichfield Society of Artists. Sort 30-90-09. Account 50760360	
HANDING-IN TIME	<b>Friday 18<sup>th</sup> Oct. 8.30 to 10.00 at the Guildhall, Lichfield. Please be prompt.</b>	
COLLECTION OF WORK	<b>Tuesday 22<sup>nd</sup> Oct. 4pm- 4.30</b> (not before) Note: We cannot guarantee the safety of uncollected works. If you are unable to collect yourself, please make sure someone else can do so.	
<b>NAME</b> (as you would like it on the exhibition label). Please use Block Capitals	<b>ADDRESS</b>	<b>Tel No</b>

**Framed and 3D work - max 3 items**

<u>Title</u>	<u>Dimensions</u>	<u>Medium</u>	<u>Price</u>	<u>Fee</u>

I will / will not be submitting work for the shop.

Browser / Unframed work

Medium

Price


**Stewarding. Please tick / circle / highlight any suitable time.** Friday 3-5, Saturday 9-11, 11-1, 1-3, 3-5 Sunday 9-11, 11-1, 1-3, 3-5. Monday 9-11, 11-1, 1-3, 3-5, Tuesday 9-11, 11-1, 1-3, 3-4 (close)

**I have read, understand,  
and agree to the terms  
and conditions Y N**

**Insurance.**

One of the benefits of membership of the society is that it enjoys public liability insurance cover when you exhibit your 2D artwork in an exhibition organised by the society. However, individual items are not covered against theft or damage and need to be separately insured by the artist if required. Please note that 3D items are no longer covered, members are advised find their own cover and send a copy

schedule when submitting their entry form to Barbara.

**General Exhibition Rules  
and conditions of entry**

It is of a size that can be accommodated in the space available.

(see size limits on previous page)

It complies with all national and international copyright legislation

It does not contain pornographic material

It is the exhibitor's own original work (i.e. not a print or

reproduction.

However, Lino prints, Screen prints etc may be exhibited and should be signed and numbered with the print run - e.g. 1/10 - or artists' proof.

Digital art work should be printed out on quality paper and framed for exhibition. Reproductions of original work, e.g. Giclee prints, may be displayed in the browser.) It must be new work, and not shown in previous Autumn and spring LSA exhibition.

**Presentation**

Exhibits should be submitted unwrapped and clearly labelled on the back with the title of the work, price, artist's name and telephone number, and another hanging label.

Works not intended for sale should be clearly marked "NFS". WORK WILL NOT BE ACCEPTED IF IT DOES NOT HAVE A LABEL ON THE BACK.

Unframed paintings for the browser should be mounted, wrapped in clear film, and clearly labelled.

Picture frames must be fitted with 'D' rings and

properly strung. Frames with a single centre hook are not accepted.

Presentation, mounting, and framing MUST be of a high standard.

**Stewarding**

It is a condition of entry for main exhibitions that exhibitors may be called upon to act as stewards at least once during the exhibition. Another person may be nominated to steward in the exhibitor's place. Availability for stewarding should be notified to the exhibition organiser at the time of entry.

**Removal of Exhibits**

Exhibits may only be removed at times previously notified on exhibition entry forms. The Society cannot be held responsible for artwork not collected. Such work may be subject to a handling fee. Work not collected within 6 months of exhibition end may be disposed of.

Artwork sold during an exhibition will be subject to sales commission of 20% of the sale price. Payment for sales will be made within 30 days of the close of the exhibition.

**Prizes**

All award winners receive a certificate. Many dedicated awards receive a trophy which must be returned in time for the following year's exhibition.

**If you require  
Exhibition Entry  
forms other than by  
email, they are  
available at  
Demonstration  
Evenings**

**or contact  
Barbara Weaving  
07756 003917 or  
barbaraweaving@  
mail.com**